

CHARLES REID WATERCOLOUR WORKSHOP
THE BAY TREE HOTEL, BURFORD, ENGLAND 16 – 22 OCTOBER 2011

The Tutor

Charles Reid is an artist, teacher and author known around the world. He has authored eleven books on painting which are directed toward students at all levels. He is an enthusiastic and engaging tutor, generous and encouraging in his advice and constructive in his suggestions and analysis of students' work.

The Course

"Learning to simplify will be the goal of the class. I use the same approach for figure, still life, and landscape.

First we'll use contour drawing, concentrating on interconnecting shapes, rather than separate objects.

***We'll practice "Direct Painting" using as few over washes as possible, concentrating on good paint consistency: (the correct ratio of water and paint when the brush is loaded). The hope will be to achieve the correct colour, edge variety and tonal value on the first try."* Charles Reid**

Beginners are welcome but must have some experience with watercolour. In order to get the most out of the course, it is strongly recommended that all students have read Charles' book: "Painting Flowers in Watercolour", looking especially at the early section on palette setup and then practicing the exercises on brush work, mixing colour and understanding Local Colour Value.

We will work indoors from still life, flowers and models and, weather permitting, outdoors from scenery and buildings. You will need to bring your own materials and equipment.

Non-painting partners are most welcome to stay with us in the accommodation and join us for our meals and socialising. The venue is an excellent base for touring and sight-seeing or simply relaxing.

The Venue

Burford, Oxfordshire is a charming town in the Cotswolds with beautiful historic streets and buildings. A popular destination with visitors, it is within easy reach of Stratford-upon-Avon, Warwick Castle, Blenheim Palace, Oxford, Cheltenham and Bath and is of course surrounded by the delightful Cotswold countryside. The town itself boasts fascinating antique shops, galleries and speciality shops.

Our accommodation is in the **Bay Tree Hotel** which dates from the 16th century and is furnished in an English country house style with antique furniture, paintings, tapestries etc. All rooms at this three star hotel are en-suite and are equipped with televisions, telephones and tea and coffee making facilities. PLEASE NOTE - Demonstrations and tuition will take place in a church hall just under half a mile from the hotel. We will be walking to the classes each day.

Price

Painter – Own room £1400 | Painter - Sharing £1120 | Non-painting Partner - Sharing with a painter £600

Arrive for welcome drinks reception on Sunday evening. Five days of tuition, demonstrations and personal painting time including a friendly, relaxed and informal group critique session each evening before dinner. Depart after breakfast on Saturday.

What is included

- 6 nights accommodation
- Full breakfast daily
- Four course evening meal with coffee daily
- Tea and coffee in classes
- Welcome drinks reception on the first evening and farewell drinks on last evening
- Dining Staff gratuities

What is not included

- Lunches and refreshments other than listed above (there are a number of pubs, tea rooms and shops in town where lunchtime snacks can be bought).
- Alcoholic beverages and soft drinks other than mentioned above
- Travel/personal insurance
- Gratuities to other hotel staff

How to Book

Please complete a booking form for each person and post with your deposit to the address shown. If you wish to pay by credit card (online payments only) please state this on the form and you will be sent a PayPal invoice by email. Places can be reserved by telephone (07710 460103) or email to info@janeduke.com and will be held pending receipt of your booking form (up to one week for UK applicants, two weeks for overseas).

Payments

On booking a non-refundable deposit is due on each place. (£200 for painters. £100 for non-painting partners.)

The remaining fee is payable in two equal instalments by 13 May 2011 and 12 August 2011:

	Single Painter	Sharing Painter	Non-painter
Deposit on booking – non returnable	£200	£200	£100
By 13 May 2011	£600	£460	£250
By 12 August 2011	£600	£460	£250
Total	£1400	£1120	£600

Payment can be made by sterling cheque payable to 'Stoneflower Studio', direct bank transfer or online via PayPal (using credit/debit card, PayPal account funds or bank transfer). Please contact to ask for bank details or a PayPal invoice.

Terms and conditions

Payments

Failure to make payments by the due dates will be regarded as notice of cancellation.

Cancellation by you

Please note that without exception no monies can be refunded after their due dates. You are strongly advised to ensure you have adequate cancellation insurance.

Cancellation by us

In the highly unlikely event that the advertised tutor is unable to attend, we reserve the right **either** to substitute an appropriate alternative tutor **or** to continue with the accommodation without tuition, refunding the tuition element of the fees **or** to cancel the workshops and refund all fees. **PLEASE SEE BELOW*.**

These workshops are priced on the assumption of a certain level of attendance. If insufficient confirmed bookings to run the event have been made at the time the final payment is due then we reserve the right to cancel the workshops and refund all payments.

Please note that **no payment** will be made in respect of personal travel arrangements or consequential losses resulting from cancellation or alteration. As above you are strongly advised to take out independent travel insurance.

***IMPORTANT – PLEASE READ:** As you probably know, Charles is fit and active and this workshop would not be proposed if there were any concerns about his health. However, because of his age it is not possible for the organisers to obtain full event cancellation insurance for 'key person non-attendance' due to illness. This means that if illness makes Charles unable to attend less than 8 weeks before the workshop then Stoneflower Studio **will not be able to cancel the accommodation and offer you the option of a full refund.** If it is not possible to engage an alternative tutor then the tuition element of the fees will be refunded and the accommodation will be available to you for a private holiday. This workshop can be held only if all participants accept this remote possibility and by signing the booking form you will be agreeing to this.

CHARLES REID WATERCOLOUR WORKSHOP
The Bay Tree Hotel 16-22 October 2011

Name	
Address	
Phone	
email	

I have read and agreed to the terms and conditions on page 2 (*please tick*)

Signature:..... Date:.....

I wish to attend as:

- Painter – single occupancy £1400
- Painter – shared room £1120
sharing with
- Non-painting partner £600
sharing with

Deposit:

- I enclose a cheque for £200 painter / £100 non-painter (*please delete*)
(*Cheques payable to Stoneflower Studio*)
- I wish to pay online by PayPal. Please send me an invoice.
(*Make sure you have written your email address clearly above*)
- I wish to pay by internet banking or direct transfer. Please send me bank details.

Please return this form to: **Stoneflower Studio, 25a Windmill Lane, YORK, YO10 3LG, U.K.**